

PUBLIC ARTWORKS

- 2021 *Art on the Screens Program* – digital-based work for viewing on screens in Mississauga Celebration Square, City of Mississauga Public Art Program, Mississauga, Ontario
- 2020 *We are all here*. Temporary Public Art commission for Mississauga Culture Division and Mississauga Parks, Forestry, and Environment Division, Erindale Park, Mississauga, Ontario
- *Some of the Many Birds of Kingston*. Temporary Public Art commission for the City of Kingston, Kingston, Ontario
 - *Pururi Tree and Endemic New Zealand Birds*. Mural commissioned by Caretaker Farm, Whangateau, New Zealand

SOLO EXHIBITIONS

- 2021 *Varied Thrush with Mussels*, Sointula Art Shed, Sointula, British Columbia
- 2020 *Tap Dancing Seagull and Other Stories*, Agnes Etherington Art Centre, Kingston, Ontario
- 2019 *Boring Birds of Kingston & Birds That Eat Snails, With Snails*, The Elm Café, Kingston, Ontario; Curated by the Skeleton Park Arts Festival
- 2018 *The Joy of Snails and Other Stories*, Verb Gallery, Kingston, Ontario
- 2015 *Oh deer*, Widget Art Gallery, <http://www.chiarapassa.it/wag/>
- 2007 *Animations*, Artspace, Peterborough, Ontario
- 2006 *What we have is this*, The New Gallery, Calgary, Alberta
- 2005 *Historiettes*, Paul Petro Gallery, Toronto, Ontario
- 1999 *Canadian Disaster Series*, Third Avenue Gallery, Vancouver, British Columbia
- 1998 *Bad Boy Paintings*, Third Avenue Gallery, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS

- 2021 *Holding Pattern: 2021 Additions to the City of Ottawa Art Collection*, City Hall Art Gallery, Ottawa, Ontario
- 4e Elemental Festival, 4e Bee Mobile Studio, Kagawong, Ontario
 - *Art was only a substitute for the internet*, artist pavilion created and curated by Andres Manniste for the wrong biennale n°5, online exhibition
 - *Into Uncertain Present*: Platform Centre for Photographic + Digital Art, Winnipeg, Manitoba; Hangar, Barcelona, Spain; AllArtNowLab, Stockholm, Sweden; Festival Instants Videos – Instant Encounters in La Friche, Marseille, France
Organized in conjunction with a virtual residency between Canada, Sweden and Spain, with curator Abir Boukhari
 - EXPO MOTEL, site-specific exhibition at Motel Nordet, Saint-Georges-de-Malbaie, Quebec. Artist organized show with support from the Bureau Satellite - Centre d'artistes Vaste et Vague
- 2020 *Next Door*, outdoor installations in Kingston, Ontario, curated by the Union Gallery and Skeleton Park Arts Festival
- 2019 *Skeye's Floating Archive*, Doug Fluhner Park, Kingston, Ontario
- 2018 *Skeye Projects: The Spire*, The Spire/Sydenham United Church, Kingston, Ontario
- 2015 *La petite mort du Blingee*, Transfer Gallery, New York, New York
- *Alloy: Modern Fuel's 17th Annual Juried Members' Exhibition*, Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2014 *Unapologetically Expedient: an exhibition in six motel rooms*, Agitated Plover Salon, site-specific installations at Kingston Motel West, Kingston, Ontario
- *Triangulation*, <http://www.triangulation.jp/>, digital art online exhibition
 - *Unapologetically Expedient: an exhibition in a limestone basement*, Agitated Plover Salon, site-specific installations at #1, 356 Montreal Street, Kingston, Ontario

- *Unapologetically Expedient: an exhibition in the Old City Hall Jail*, Agitated Plover Salon, site-specific installations in the old City Hall jail, Kingston, Ontario
- *Shoreline Shuffle Revisited*, Pump House Steam Museum, Kingston, Ontario
- *Harbingers of Doom*, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2013 *Unapologetically Expedient: an exhibition in a garage*, Agitated Plover Salon, site-specific installations in a garage at 12 St. Catherine Street, Kingston, Ontario
- *Unapologetically Expedient: an exhibition in a vacant duplex*, Agitated Plover Salon, site-specific installations in 27 James Street, Kingston, Ontario
- *The Eternal Internet Otherhood*, <http://theeternalinternetotherhood.com>, online pavilion curated by Lorna Mills for *the wrong biennale* (<http://thewrong.org/>)
- *Dear Kingston*, site-specific installations along Kingston's waterfront as part of the *Shoreline Shuffle*, Kingston, Ontario
- *Your Own Grad School*, participant. An artist's project by Cliff Eyland and Jeanne Randolph, Modern Fuel Artist-Run Centre, Kingston, Ontario
- *Allumage*, site-specific installations of animated gifs in 5 storefront locations in downtown Kingston, curated by Michael Davidge for *Artignite*, presented by the City of Kingston, Kingston, Ontario
- 2012 *Take Note*, Modern Fuel Artist-Run Centre - State of Flux, Kingston, Ontario
- 2010 *Sequential Desire*, Thames Art Gallery, Chatham-Kent, Ontario
- 2009 *Solo Studio-Watch Series*, Agnes Etherington Art Centre, Kingston
- *Sequential Desire*, Art Gallery of Algoma, Sault Ste. Marie, Ontario
- *Sequential Desire*, Gallery Lambton, Sarnia, Ontario
- *Expo*, Persona Volare, Tom Thomson Art Gallery, Owen Sound, Ontario
- *Frame to Frame*, York Quay Centre at Harbourfront Centre, Toronto, Ontario
- 2008 *Five: New Works from Five Canadian Painters*, Third Avenue Gallery, Vancouver, British Columbia
- *The Icon We Love to Hate*, Gallery TPW online project, Toronto, Ontario
- *Sequential Desire*, WKP Kennedy Gallery, North Bay, Ontario
- *Donkey Skin*, Modern Fuel Artist-Run Centre, Kingston, Ontario
- *Jolly Rogers*, Forest City Gallery, London, Ontario
- 2007 *Granite Club*, Persona Volare, The Tree Museum, Muskoka, Ontario
- *The Road North/The Road South*, Persona Volare, York Quay Centre at Harbourfront Centre, Toronto, Ontario
- *ReHab: 9th annual Parkdale Film and Video Showcase*, outdoor video installation on Fuller Avenue, Toronto, Ontario
- *Paper Machete*, Community Outreach Gallery, London, Ontario
- 2006 *Retro*, Angell Gallery, Toronto, Ontario
- 2005 *Canadian Club*, Persona Volare, Rodman Hall, St. Catherines, Ontario
- *Canadian Club*, Persona Volare, Canadian Cultural Centre, Paris, France
- *Off Grid*, The Ottawa Art Gallery, Ottawa, Ontario
- 2004 *Compilation 2*, Durham Art Gallery, Durham, Ontario
- 2004 *Switch*, University of Buffalo Art Gallery, Buffalo, New York
- 2003 *Persona Cantore*, Persona Volare, site-specific installations at 517 College Street, Suite 315, Toronto, Ontario
- 2002 *Positions*, La Centrale, Montreal, Quebec
- *XXX Testimonial*, Mercer Union, Toronto, Ontario
- 2001 *Circus of Tears*, Latitude 53, Edmonton, Alberta
- *T-Shirt Show*, Instant Coffee Projects, Art Gallery of Ontario, Toronto, Ontario

- 2000 *Persona Volare*, Persona Volare, site-specific installations at 517 College Street, Suite 327, Toronto, Ontario
- 1999 XX YYZ, YYZ Artists' Outlet, Toronto, Ontario

SCREENINGS

- 2014 *Square Pegs VII: Public Film and Video in Market Square*, Modern Fuel Artist-Run Centre, Market Square, Kington, Ontario
- 2013 *Strange Representations*, curated by Ulysses Castellanos and Theo Pelmus, presented by Available Light Screening Collective, Club SAW, Ottawa, Ontario
- 2009 *G-List*, Goodwater Gallery, Toronto, Ontario
- *Loop*, Gallery Lambton, Sarnia, Ontario
- 2008 Goldie Mill Video Art Festival, Goldie Mill, Guelph, Ontario
- 2005 *Catch*, in *Exo Flash Exhibit*, Cambridge Centre for the Arts, Cambridge, Ontario
- 2003 *Película proyectadas*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina. Curated by David McIntosh
- The London Lesbian Film Festival, London, Ontario
- 2002 Festival Polyphonix, Bologna, Italy
- Mix: The New York Lesbian & Gay Experimental Film/Video Festival, New York, New York
 - Image & Nation: Montreal International Queer Film Festival, Montreal, Quebec
- 2001 Tranz>Sex>Tech program, Tranz ↔ Tech Festival, Latvian House, Toronto, Ontario

SELECTED GRANTS & AWARDS

- 2021 Canada Council for the Arts, Research and Creation
- 2007 Toronto Arts Council, Grants to Visual Artists, mid-career
- 2003 Toronto Arts Council, Grants to Media Artists
- 2001 Ontario Arts Council, Grants to Visual Artists, emerging
- Toronto Arts Council, Grants to Visual Artists, emerging

RESIDENCIES

- Upcoming 2023 KIAC - Klondike Institute of Art & Culture, Dawson City, Yukon
- 2021 Pouch Cove Foundation, Newfoundland
- Bareneed Studios, Bareneed, Newfoundland
 - 4elements Living Arts mobile studio, Manitoulin Island, Ontario
 - Virtual Residency between Spain, Sweden, and Canada, curated by Abir Boukhari
- ~~2020 The WormFarm Institute, Wisconsin, MA, was not able to attend due to Covid-19~~
- 2001 (Tranz>sex>tech), Trinity Square Video, Toronto, Ontario

SELECTED PUBLICATIONS

- 2019 "Boring Birds of Kingston: An Interview with Chantal Rousseau." Interview by Greg Tilson. The Skeleton Press, Fall Issue, Number 2: 2019
- 2014 "Chantal Rousseau: Harbingers of Doom." Exhibition catalogue. Essay by John Massier. Hallwalls Contemporary Arts Centre, Buffalo: 2014
- 2010 "Sequential Desire." Exhibition catalogue. Essay by Dermot Wilson. WP Kennedy Gallery, Thames Art Gallery, Art Gallery of Algoma, Gallery Lambton. 2010
- 2009 The Walrus, commissioned illustration (pages 54-57), Volume 6, Issue number 8, October, 2009.

- “Solo Studio-Watch Series.” Exhibition catalogue. Essay by Jan Allen. Agnes Etherington Art Centre, Kinston: 2009
- 2008 YZine Artist’s Project. “And now let us weep for the lovely lovely ladies of CSI Vegas, Seasons 3 through 6”. 8 March 2008 – 19 April 2008. YZ Artists’ Outlet: Toronto
- “Tenth Annual Exhibition: What is Place”. Exhibition catalogue. Essays by Margaret Rogers, Gil McElroy, Ivan Jurakic. The Tree Museum, Ontario: 2008
- 2005 “Canadian Club.” Exhibition catalogue. Essays by Catherine Bédard and Corinna Ghaznavi. Centre culturel canadien, Paris: 2005

SELECTED REVIEWS

- 2020 Ontario Morning, CBC Radio, interview with Wei Chen. Aired July 22, 2020
- Scace, Matt. “Downtown art project celebrates local birds.” The Whig Standard, July 22, 2020, p. 1, (with image)
 - Foley, Jessica. “Outdoor art exhibit showcases local urban birds by Chantal Rousseau.” <https://www.kingstonist.com/news/outdoor-art-exhibit-showcases-local-urban-birds/>, posted July 21, 2020
- 2014 Lasane, Andrew. “Chantal Rousseau's Hand-Drawn GIFs Are Among the Best We Have Ever Seen.” <http://www.complexmag.ca>, Complex Art+Design, posted July 8, 2014.
- Johnson, Paddy. “Chantal Rousseau: More Meowls Please!” <http://artfcity.com/2014/07/07/chantal-rousseau-more-meowls-please/> posted July 7, 2014
 - Dabkowski, Colin. “Mortality and memory come alive in shows at Hallwalls, Indigo.” The Buffalo News. April 22, 2014, www.buffalonews.com/gusto/art-reviews/mortality-and-memory-come-alive-in-shows-at-hallwalls-indigo-20140422, with image
 - Knowles, Tricia. “Art & Unconventional Space.” Kingston Life, March/April 2104, pgs. 36-37
 - Pendleton, Patricia and J. Tim Raymond. “Mortal Lives: Installations by Chantal Rousseau and Kyle Butler at Hallwalls Contemporary Art Centre.” Artvoice Weekly Edition, Issue v13n13, March 27, 2014
- 2009 “Persona Volare: Extended Shelf Life”, Canadian Art online, posted May 14, 2009. www.canadianart.ca/online/see-it
- 2008 McKay, Sally. “Tree Museum: Ten Years and Counting.” Canadian Art, pgs. 72-75, Summer 2008
- 2007 Les arts et les autres, Radio-Canada, interview. Aired Monday, March 30, 2007
- 2006 Vaughan, R.M. “Persona Volare.” Canadian Art, pgs. 93-94, Winter 2006

PROFESSIONAL AND COMMUNITY OUTREACH (SELECTED ACTIVITIES)

- 2016–2019 External Acquisition Committee (Chair), Agnes Etherington Art Centre, Kingston, Ontario
- 2012–2014 Board Member, Union Gallery, Kingston, Ontario
- 2014 Jury Member, Visual Artists Creation Grants: Mid-Career, Ontario Arts Council

COLLECTIONS

City of Ottawa
Agnes Etherington Art Centre, Kingston, Ontario
Dawson College, Montreal, Quebec
Private Collections

EDUCATION

- 2005 Masters of Fine Art, University of Guelph, Guelph, Ontario
- 1997 Bachelor of Fine Art, Emily Carr Institute of Art and Design, Vancouver, British Columbia