

## **PUBLIC ARTWORKS**

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- 2021 *Art on the Screens* Program – digital-based work for viewing on screens in Mississauga Celebration Square, City of Mississauga Public Art Program, Mississauga, Ontario
- 2020 *We are all here*. Temporary Public Art commission for Mississauga Culture Division and Mississauga Parks, Forestry, and Environment Division, Erindale Park, Mississauga, Ontario
- *Some of the Many Birds of Kingston*. Temporary Public Art commission for the City of Kingston, Kingston, Ontario
  - *Pururi Tree and Endemic New Zealand Birds*. Mural commissioned by Caretaker Farm, Whangateau, New Zealand

## **SOLO EXHIBITIONS (SELECTED)**

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- 2021 *Varied Thrush with Mussels*, Sointula Art Shed, Sointula, British Columbia
- 2020 *Tap Dancing Seagull and Other Stories*, Agnes Etherington Art Centre, Kingston, Ontario
- 2018 *The Joy of Snails and Other Stories*, Verb Gallery, Kingston, Ontario
- 2015 *Oh deer*, Widget Art Gallery, <http://www.chiarapassa.it/wag/>
- 2007 *Animations*, Artspace, Peterborough, Ontario
- 2006 *What we have is this*, The New Gallery, Calgary, Alberta
- 2005 *Historiettes*, Paul Petro Gallery, Toronto, Ontario

## **GROUP EXHIBITIONS (SELECTED)**

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- 2021 Upcoming - *Art was only a substitute for the internet*, artist pavilion created and curated by Andres Manniste for the wrong biennale n°5, online exhibition
- *Into Uncertain Present*: Platform Centre for Photographic + Digital Art, Winnipeg, Manitoba; Hangar, Barcelona, Spain  
Upcoming - AllArtNow, Stockholm, Sweden  
Organized in conjunction with a virtual residency between Canada, Sweden and Spain, with curator Abir Boukhari
  - EXPO MOTEL, site-specific exhibition at Motel Nordet, Saint-Georges-de-Malbaie, Quebec.  
Artist organized show with support from the Bureau Satellite - Centre d'artistes Vaste et Vague
- 2020 *Next Door*, outdoor installations in Kingston, Ontario, curated by the Union Gallery and Skeleton Park Arts Festival
- 2019 *Skeye's Floating Archive*, Doug Fluhrer Park, Kingston, Ontario
- 2018 *Skeye Projects: The Spire*, The Spire/Sydenham United Church, Kingston, Ontario
- 2015 *La petite mort du Blingee*, Transfer Gallery, New York, New York
- 2014 *Unapologetically Expedient: an exhibition in six motel rooms*, Agitated Plover Salon, site-specific installations at Kingston Motel West, Kingston, Ontario
- *Triangulation*, <http://www.triangulation.jp/>, digital art online exhibition
  - *Unapologetically Expedient: an exhibition in a limestone basement*, Agitated Plover Salon, site-specific installations at #1, 356 Montreal Street, Kingston, Ontario
  - *Unapologetically Expedient: an exhibition in the Old City Hall Jail*, Agitated Plover Salon, site-specific installations in the old City Hall jail, Kingston, Ontario
  - *Shoreline Shuffle Revisited*, Pump House Steam Museum, Kingston, Ontario
  - *Harbingers of Doom*, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2013 *Unapologetically Expedient: an exhibition in a garage*, Agitated Plover Salon, site-specific installations in a garage at 12 St. Catherine Street, Kingston, Ontario
- *Unapologetically Expedient: an exhibition in a vacant duplex*, Agitated Plover Salon, site-specific installations in 27 James Street, Kingston, Ontario

- *The Eternal Internet Otherhood*, <http://theeternalinternetotherhood.com>, online pavilion curated by Lorna Mills for *the wrong biennale* (<http://thewrong.org/>)
- *Dear Kingston*, site-specific installations along Kingston's waterfront as part of the *Shoreline Shuffle*, Kingston, Ontario
- *Your Own Grad School*, participant. An artist's project by Cliff Eyland and Jeanne Randolph, Modern Fuel Artist-Run Centre, Kingston, Ontario
- *Allumage*, site-specific installations of animated gifs in 5 storefront locations in downtown Kingston, curated by Michael Davidge for *Artignite*, presented by the City of Kingston, Ontario
- 2012 *Take Note*, Modern Fuel Artist-Run Centre - State of Flux, Kingston, Ontario
- 2010 *Sequential Desire*, Thames Art Gallery, Chatham-Kent, Ontario
- 2009 *Solo Studio-Watch Series*, Agnes Etherington Art Centre, Kingston
  - *Sequential Desire*, Art Gallery of Algoma, Sault Ste. Marie, Ontario
  - *Sequential Desire*, Gallery Lambton, Sarnia, Ontario
  - *Expo*, Persona Volare, Tom Thomson Art Gallery, Owen Sound, Ontario
  - *Frame to Frame*, York Quay Centre at Harbourfront Centre, Toronto, Ontario
- 2008 *The Icon We Love to Hate*, Gallery TPW online project, Toronto, Ontario
  - *Sequential Desire*, WKP Kennedy Gallery, North Bay, Ontario
  - *Donkey Skin*, Modern Fuel Artist-Run Centre, Kingston, Ontario
  - *Jolly Rogers*, Forest City Gallery, London, Ontario
- 2007 *Granite Club*, Persona Volare, The Tree Museum, Muskoka, Ontario
  - *The Road North/The Road South*, Persona Volare, York Quay Centre at Harbourfront Centre, Toronto, Ontario
  - *ReHab: 9<sup>th</sup> annual Parkdale Film and Video Showcase*, outdoor video installation on Fuller Avenue, Toronto, Ontario
- 2006 *Retro*, Angell Gallery, Toronto, Ontario
- 2005 *Canadian Club*, Persona Volare, Rodman Hall, St. Catherines, Ontario
  - *Canadian Club*, Persona Volare, Canadian Cultural Centre, Paris, France
  - *Off Grid*, curated by Emily Falvey and Milena Placentile, The Ottawa Art Gallery, Ottawa
- 2004 *Compilation 2*, Durham Art Gallery, Durham, Ontario
- 2004 *Switch*, University of Buffalo Art Gallery, Buffalo, New York
- 2003 *Persona Cantore*, Persona Volare, site-specific installations at 517 College Street, Suite 315, Toronto, Ontario
- 2002 *Positions*, La Centrale, Montreal, Quebec
  - *XXX Testimonial*, Mercer Union, Toronto, Ontario
- 2001 *Circus of Tears*, Latitude 53, Edmonton, Alberta
  - *T-Shirt Show*, Instant Coffee Projects, Art Gallery of Ontario, Toronto, Ontario
- 2000 *Persona Volare*, Persona Volare, site-specific installations at 517 College Street, Suite 327, Toronto, Ontario
- 1999 *XX YYZ*, YYZ Artists' Outlet, Toronto, Ontario

#### **SCREENINGS (SELECTED)**

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- 2014 *Square Pegs VII: Public Film and Video in Market Square*, Modern Fuel Artist-Run Centre, Market Square, Kingston, Ontario
- 2013 *Strange Representations*, curated by Ulysses Castellanos and Theo Pelmus, presented by Available Light Screening Collective, Club SAW, Ottawa, Ontario
- 2009 *G-List*, Goodwater Gallery, Toronto, Ontario
  - *Loop*, Gallery Lambton, Sarnia, Ontario
- 2008 Goldie Mill Video Art Festival, Goldie Mill, Guelph, Ontario

- 2005 *Catch*, in *Exo Flash Exhibit*, Cambridge Centre for the Arts, Cambridge, Ontario
- 2003 *Película proyectadas*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina. Curated by David McIntosh
- The London Lesbian Film Festival, London, Ontario
- 2002 Festival Polyphonix, Bologna, Italy
- Mix: The New York Lesbian & Gay Experimental Film/Video Festival, New York, New York
  - Image & Nation: Montreal International Queer Film Festival, Montreal, Quebec

#### GRANTS & AWARDS (SELECTED)

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- 2007 Toronto Arts Council, Grants to Visual Artists, mid-career
- 2003 Toronto Arts Council, Grants to Media Artists
- 2001 Ontario Arts Council, Grants to Visual Artists, emerging
- Toronto Arts Council, Grants to Visual Artists, emerging

#### RESIDENCIES

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- Upcoming 2022 KIAC - Klondike Institute of Art & Culture, Dawson City, Yukon
- Upcoming 2021 Pouch Cove Foundation, Pouch Cove, Newfoundland
- 2021 Bareneed Studios, Bareneed, Newfoundland
- 4elements living arts mobile studio, Manitoulin Island, Ontario
  - Virtual Residency, curated by Abir Boukhari, featuring six international artists from Spain, Sweden, Canada, and North Africa
- ~~2020 The WormFarm Institute, Wisconsin MA, was not able to attend due to Covid-19~~
- 2001 (Tranz>sex>tech), Trinity Square Video, Toronto, Ontario

#### REVIEWS (SELECTED)

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- 2020 Ontario Morning, CBC Radio, interview with Wei Chen. Aired July 22, 2020
- Scace, Matt. "Downtown art project celebrates local birds." *The Whig Standard*, July 22, 2020, p. 1, (with image)
- 2014 Lasane, Andrew. "Chantal Rousseau's Hand-Drawn GIFs Are Among the Best We Have Ever Seen." <http://www.complexmag.ca>, *Complex Art+Design*, posted July 8, 2014.
- Johnson, Paddy. "Chantal Rousseau: More Meowls Please!" <http://artfcity.com/2014/07/07/chantal-rousseau-more-meowls-please/> posted July 7, 2014
- 2009 "Persona Volare: Extended Shelf Life", *Canadian Art* online, posted May 14, 2009. [www.canadianart.ca/online/see-it](http://www.canadianart.ca/online/see-it)
- 2008 McKay, Sally. "Tree Museum: Ten Years and Counting." *Canadian Art*, pgs. 72-75, Summer 2008
- 2007 Les arts et les autres, Radio-Canada, interview. Aired Monday, March 30, 2007
- 2006 Vaughan, R.M. "Persona Volare." *Canadian Art*, pgs. 93-94, Winter 2006

#### EDUCATION

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- 2005 Masters of Fine Art, University of Guelph, Guelph, Ontario
- 1997 Bachelor of Fine Art, Emily Carr Institute of Art and Design, Vancouver, British Columbia
- 1996 Ecole nationale supérieure des Beaux-Arts, Paris