

PUBLIC ARTWORKS

- 2020 *We are all here*. Temporary Public Art commission for Mississauga Culture Division and Mississauga Parks, Forestry, and Environment Division, Erindale Park, Mississauga, Ontario
- *Some of the Many Birds of Kingston*. Temporary Public Art commission for the City of Kingston, Kingston, Ontario
 - *Pururi Tree and Endemic New Zealand Birds*. Mural commissioned by Caretaker Farm, Whangateau, New Zealand

SOLO EXHIBITIONS

- Upcoming 2021 Sointula Art Shed, Sointula, British Columbia
- 2020 *Tap Dancing Seagull and Other Stories*, Agnes Etherington Art Centre, Kingston, Ontario
- 2019 *Boring Birds of Kingston & Birds That Eat Snails, With Snails*, The Elm Café, Kingston, Ontario; Curated by the Skeleton Park Arts Festival
- 2018 *The Joy of Snails and Other Stories*, Verb Gallery, Kingston, Ontario
- 2015 *Oh deer*, Widget Art Gallery, <http://www.chiarapassa.it/wag/>
- 2007 *Animations*, Artspace, Peterborough, Ontario
- 2006 *What we have is this*, The New Gallery, Calgary, Alberta
- 2005 *Historiettes*, Paul Petro Gallery, Toronto, Ontario
- 1999 *Canadian Disaster Series*, Third Avenue Gallery, Vancouver, British Columbia
- 1998 *Bad Boy Paintings*, Third Avenue Gallery, Vancouver, British Columbia

SELECTED GROUP EXHIBITIONS

- Upcoming 2021 Platform Centre for Photographic + Digital Art, Winnipeg, Manitoba
AllArtNow, Stockholm, Sweden
Jiser Reflexions Mediterrànies, Barcelona, Spain
Organized in conjunction with the virtual residency with curator Abir Boukhouri.
- EXPO MOTEL, site-specific exhibition at Motel Nordet, Saint-Georges-de-Malbaie, Quebec. Artist organized show with support from Centre d'artistes Vaste et Vague
- 2020 *Next Door*, outdoor installations in Kingston, Ontario, curated by the Union Gallery and Skeleton Park Arts Festival
- 2019 *Skeye's Floating Archive*, Doug Fluhrer Park, Kingston, Ontario
- 2018 *Skeye Projects: The Spire*, The Spire/Sydenham United Church, Kingston, Ontario
- 2015 *La petite mort du Blingee*, Transfer Gallery, New York, New York
- *Alloy: Modern Fuel's 17th Annual Juried Members' Exhibition*, Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2014 *Unapologetically Expedient: an exhibition in six motel rooms*, Agitated Plover Salon, site-specific installations at Kingston Motel West, Kingston, Ontario
- *Triangulation*, <http://www.triangulation.jp/>, digital art online exhibition
 - *Unapologetically Expedient: an exhibition in a limestone basement*, Agitated Plover Salon, site-specific installations at #1, 356 Montreal Street, Kingston, Ontario
 - *Unapologetically Expedient: an exhibition in the Old City Hall Jail*, Agitated Plover Salon, site-specific installations in the old City Hall jail, Kingston, Ontario
 - *Shoreline Shuffle Revisited*, Pump House Steam Museum, Kingston, Ontario
 - *Harbingers of Doom*, Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2013 *Unapologetically Expedient: an exhibition in a garage*, Agitated Plover Salon, site-specific installations in a garage at 12 St. Catherine Street, Kingston, Ontario
- *Unapologetically Expedient: an exhibition in a vacant duplex*, Agitated Plover Salon, site-specific installations in 27 James Street, Kingston, Ontario

CHANTAL ROUSSEAU, 2021

- *The Eternal Internet Otherhood*, <http://theeternalinternetotherhood.com>, online pavilion curated by Lorna Mills for *the wrong biennale* (<http://thewrong.org/>)
 - *Dear Kingston*, site-specific installations along Kingston's waterfront as part of the *Shoreline Shuffle*, Kingston, Ontario
 - *Your Own Grad School*, participant. An artist's project by Cliff Eyland and Jeanne Randolph, Modern Fuel Artist-Run Centre, Kingston, Ontario
 - *Allumage*, site-specific installations of animated gifs in 5 storefront locations in downtown Kingston, curated by Michael Davidge for *Artignite*, presented by the City of Kingston, Kingston, Ontario
- 2012 *Take Note*, Modern Fuel Artist-Run Centre - State of Flux, Kingston, Ontario
- 2010 *Sequential Desire*, Thames Art Gallery, Chatham-Kent, Ontario
- 2009 *Solo Studio-Watch Series*, Agnes Etherington Art Centre, Kingston
- *Sequential Desire*, Art Gallery of Algoma, Sault Ste. Marie, Ontario
 - *Sequential Desire*, Gallery Lambton, Sarnia, Ontario
 - *Expo*, Persona Volare, Tom Thomson Art Gallery, Owen Sound, Ontario
 - *Frame to Frame*, York Quay Centre at Harbourfront Centre, Toronto, Ontario
- 2008 *Five: New Works from Five Canadian Painters*, Third Avenue Gallery, Vancouver, British Columbia
- *The Icon We Love to Hate*, Gallery TPW online project, Toronto, Ontario
 - *Sequential Desire*, WKP Kennedy Gallery, North Bay, Ontario
 - *Donkey Skin*, Modern Fuel Artist-Run Centre, Kingston, Ontario
 - *Jolly Rogers*, Forest City Gallery, London, Ontario
- 2007 *Granite Club*, Persona Volare, The Tree Museum, Muskoka, Ontario
- *The Road North/The Road South*, Persona Volare, York Quay Centre at Harbourfront Centre, Toronto, Ontario
 - *ReHab: 9th annual Parkdale Film and Video Showcase*, outdoor video installation on Fuller Avenue, Toronto, Ontario
 - *Paper Machete*, Community Outreach Gallery, London, Ontario
- 2006 *Retro*, Angell Gallery, Toronto, Ontario
- 2005 *Canadian Club*, Persona Volare, Rodman Hall, St. Catherines, Ontario
- *Canadian Club*, Persona Volare, Canadian Cultural Centre, Paris, France
 - *Off Grid*, curated by Emily Falvey and Milena Placentile, The Ottawa Art Gallery, Ottawa, Ontario
- 2004 *Compilation 2*, Durham Art Gallery, Durham, Ontario
- 2004 *Switch*, University of Buffalo Art Gallery, Buffalo, New York
- 2003 *Persona Cantore*, Persona Volare, site-specific installations at 517 College Street, Suite 315, Toronto, Ontario
- 2002 *Positions*, La Centrale, Montreal, Quebec
- *XXX Testimonial*, Mercer Union, Toronto, Ontario
- 2001 *Circus of Tears*, Latitude 53, Edmonton, Alberta
- *T-Shirt Show*, Instant Coffee Projects, Art Gallery of Ontario, Toronto, Ontario
- 2000 *Persona Volare*, Persona Volare, site-specific installations at 517 College Street, Suite 327, Toronto, Ontario
- 1999 *XX YYZ*, YYZ Artists' Outlet, Toronto, Ontario

SCREENINGS

- 2014 *Square Pegs VII: Public Film and Video in Market Square*, Modern Fuel Artist-Run Centre, Market Square, Kington, Ontario
- 2013 *Strange Representations*, curated by Ulysses Castellanos and Theo Pelmus, presented by Available Light Screening Collective, Club SAW, Ottawa, Ontario
- 2009 *G-List*, Goodwater Gallery, Toronto, Ontario
- *Loop*, Gallery Lambton, Sarnia, Ontario
- 2008 Goldie Mill Video Art Festival, Goldie Mill, Guelph, Ontario
- 2005 *Catch*, in *Exo Flash Exhibit*, Cambridge Centre for the Arts, Cambridge, Ontario
- 2003 *Película proyectadas*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina. Curated by David McIntosh
- The London Lesbian Film Festival, London, Ontario
- 2002 Festival Polyphonix, Bologna, Italy
- Mix: The New York Lesbian & Gay Experimental Film/Video Festival, New York, New York
 - Image & Nation: Montreal International Queer Film Festival, Montreal, Quebec
- 2001 Tranz>Sex>Tech program, Tranz ←→Tech Festival, Latvian House, Toronto, Ontario

SELECTED GRANTS & AWARDS

- 2007 Toronto Arts Council, Grants to Visual Artists, mid-career
- 2003 Toronto Arts Council, Grants to Media Artists
- 2001 Ontario Arts Council, Grants to Visual Artists, emerging
- Toronto Arts Council, Grants to Visual Artists, emerging

RESIDENCIES

- Upcoming 2022 KIAC - Klondike Institute of Art & Culture, Dawson City, Yukon
- Upcoming 2021 4elements living arts mobile studio, Manitoulin Island, Ontario
- Bareneed Studios, Bareneed, Newfoundland
 - Pouch Cove Foundation, Pouch Cove, Newfoundland
- 2021 Virtual Residency, curated by Abir Boukhari, featuring six international artists from Spain, Sweden, Canada, and North Africa
- ~~2020 The WormFarm Institute, Wisconsin, MA, was not able to attend due to Covid-19~~
- 2001 (Tranz>sex>tech), Trinity Square Video, Toronto, Ontario

SELECTED PUBLICATIONS

- 2019 "Boring Birds of Kingston: An Interview with Chantal Rousseau." Interview by Greg Tilson. The Skeleton Press, Fall Issue, Number 2: 2019
- 2014 "Chantal Rousseau: Harbingers of Doom." Exhibition catalogue. Essay by John Massier. Hallwalls Contemporary Arts Centre, Buffalo: 2014
- 2010 "Sequential Desire." Exhibition catalogue. Essay by Dermot Wilson. WP Kennedy Gallery, Thames Art Gallery, Art Gallery of Algoma, Gallery Lambton. 2010
- 2009 The Walrus, commissioned illustration (pages 54-57), Volume 6, Issue number 8, October, 2009.
- "Solo Studio-Watch Series." Exhibition catalogue. Essay by Jan Allen. Agnes Etherington Art Centre, Kinston: 2009
- 2008 YYZine Artist's Project. "And now let us weep for the lovely lovely ladies of CSI Vegas, Seasons 3 through 6". 8 March 2008 – 19 April 2008. YYZ Artists' Outlet: Toronto

- “Tenth Annual Exhibition: What is Place”. Exhibition catalogue. Essays by Margaret Rogers, Gil McElroy, Ivan Jurakic. The Tree Museum, Ontario: 2008
- 2005 “Canadian Club.” Exhibition catalogue. Essays by Catherine Bédard and Corinna Ghaznavi. Centre culturel canadien, Paris: 2005

SELECTED REVIEWS

- 2020 Ontario Morning, CBC Radio, interview with Wei Chen. Aired July 22, 2020
- Scace, Matt. “Downtown art project celebrates local birds.” The Whig Standard, July 22, 2020, p. 1, (with image)
 - Foley, Jessica. “Outdoor art exhibit showcases local urban birds by Chantal Rousseau.” <https://www.kingstonist.com/news/outdoor-art-exhibit-showcases-local-urban-birds/>, posted July 21, 2020
- 2014 Lasane, Andrew. “Chantal Rousseau's Hand-Drawn GIFs Are Among the Best We Have Ever Seen.” <http://www.complexmag.ca>, Complex Art+Design, posted July 8, 2014.
- Johnson, Paddy. “Chantal Rousseau: More Meowls Please!” <http://artfcity.com/2014/07/07/chantal-rousseau-more-meowls-please/> posted July 7, 2014
 - Dabkowski, Colin. “Mortality and memory come alive in shows at Hallwalls, Indigo.” The Buffalo News. April 22, 2014, www.buffalonews.com/gusto/art-reviews/mortality-and-memory-come-alive-in-shows-at-hallwalls-indigo-20140422, with image
 - Knowles, Tricia. “Art & Unconventional Space.” Kingston Life, March/April 2104, pgs. 36-37, with image
 - Pendleton, Patricia and J. Tim Raymond. “Mortal Lives: Installations by Chantal Rousseau and Kyle Butler at Hallwalls Contemporary Art Centre.” Artvoice Weekly Edition, Issue v13n13, March 27, 2014
- 2009 “Persona Volare: Extended Shelf Life”, Canadian Art online, posted May 14, 2009. www.canadianart.ca/online/see-it
- 2008 McKay, Sally. “Tree Museum: Ten Years and Counting.” Canadian Art, pgs. 72-75, Summer 2008
- 2007 Les arts et les autres, Radio-Canada, interview. Aired Monday, March 30, 2007
- 2006 McVeigh, Jennifer. “You like sexy pictures: people are messy and confusing – Chantal Rousseau’s eerie sexual cartoons.” FFWD Weekly, p. 43 (with image), November 30 – December 6, 2006
- Vaughan, R.M. “Persona Volare.” Canadian Art, pgs. 93-94, Winter 2006
- 2003 Sally McKay, Online art review, posted 11-23-2003 10:33 am, <http://www.digitalmediatree.com/sallymckay/comment/24042/>
- 2002 Lehmann, Henry. “More than porn on offer.” The Gazette, p. J 12, April 20, 2002
- 2001 Ghaznavi, Corinna. “Persona Volare: The Flight of the Public Self”. Dart International, pgs. 53-55 (with image), Spring 2001

PROFESSIONAL AND COMMUNITY OUTREACH (SELECTED ACTIVITIES)

- 2016–2019 External Acquisition Committee (Chair), Agnes Etherington Art Centre, Kingston, Ontario
- 2012–2014 Board Member, Union Gallery, Kingston, Ontario
- 2014 Jury Member, Visual Artists Creation Grants: Mid-Career, Ontario Arts Council

COLLECTIONS

Agnes Etherington Art Centre, Kingston, Ontario
Dawson College, Montreal, Quebec
Private Collections

CHANTAL ROUSSEAU, 2021

EDUCATION

2005	Masters of Fine Art, University of Guelph, Guelph, Ontario
1997	Bachelor of Fine Art, Emily Carr Institute of Art and Design, Vancouver, British Columbia
1996	Ecole nationale supérieure des Beaux-Arts, Paris