

## **PUBLIC ARTWORKS**

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- 2020     *We are all here.* Temporary Public Art commission for Mississauga Culture and Mississauga Parks and Forestry, Erindale Park, Mississauga, Ontario
- *Some of the Many Birds of Kingston.* Temporary Public Art commission for the City of Kingston, Kingston, Ontario
  - *Pururi Tree and Endemic New Zealand Birds.* Mural commissioned by Caretaker Farm, Whangateau, New Zealand
- 1997     *Vancouver in Postcards.* Thirty-five oil paintings commissioned for the hospital wing. Heart Centre at St. Paul's Hospital, Vancouver, British Columbia

## **SOLO EXHIBITIONS**

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- 2020     *Tap Dancing Seagull and Other Stories,* Agnes Etherington Art Centre, Kingston, Ontario
- 2019     *Boring Birds of Kingston & Birds That Eat Snails, With Snails,* The Elm Café, Kingston, Ontario. Curated by the Skeleton Park Arts Festival
- 2018     *The Joy of Snails and Other Stories,* Verb Gallery, Kingston, Ontario
- 2015     *Oh deer,* Widget Art Gallery, <http://www.chiarapassa.it/wag/>
- 2007     *Animations,* Artspace, Peterborough, Ontario
- 2006     *What we have is this,* The New Gallery, Calgary, Alberta
- 2005     *Historiettes,* Paul Petro Gallery, Toronto, Ontario
- 1999     *Canadian Disaster Series,* Third Avenue Gallery, Vancouver, British Columbia
- 1998     *Bad Boy Paintings,* Third Avenue Gallery, Vancouver, British Columbia

## **SELECTED GROUP EXHIBITIONS**

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- 2020     *Next Door,* outdoor installations in Kingston, Ontario, curated by the Union Gallery and Skeleton Park Arts Festival
- 2019     *Skeye's Floating Archive,* Doug Fluhrer Park, Kingston, Ontario
- 2018     *Skeye Projects: The Spire,* The Spire/Sydenham United Church, Kingston, Ontario
- 2015     *La petite mort du Blingee,* Transfer Gallery, New York, New York
- *Alloy: Modern Fuel's 17th Annual Juried Members' Exhibition,* Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2014     *Unapologetically Expedient: an exhibition in six motel rooms,* Agitated Plover Salon, site-specific installations at Kingston Motel West, Kingston, Ontario
- *Triangulation,* <http://www.triangulation.jp/>, digital art online exhibition
  - *Unapologetically Expedient: an exhibition in a limestone basement,* Agitated Plover Salon, site-specific installations at #1, 356 Montreal Street, Kingston, Ontario
  - *Unapologetically Expedient: an exhibition in the Old City Hall Jail,* Agitated Plover Salon, site-specific installations in the old City Hall jail, Kingston, Ontario
  - *Shoreline Shuffle Revisited,* Pump House Steam Museum, Kingston, Ontario
  - *Harbingers of Doom,* Hallwalls Contemporary Arts Centre, Buffalo, New York
- 2013     *Unapologetically Expedient: an exhibition in a garage,* Agitated Plover Salon, site-specific installations in a garage at 12 St. Catherine Street, Kingston, Ontario
- *Unapologetically Expedient: an exhibition in a vacant duplex,* Agitated Plover Salon, site-specific installations in 27 James Street, Kingston, Ontario
  - *The Eternal Internet Otherhood,* <http://theeternalinternetotherhood.com>, online pavilion curated by Lorna Mills for *the wrong biennale* (<http://thewrong.org/>)
  - *Dear Kingston,* site-specific installations along Kingston's waterfront as part of the *Shoreline Shuffle,* Kingston, Ontario
  - *Your Own Grad School,* participant. An artist's project by Cliff Eyland and Jeanne Randolphe,

CHANTAL ROUSSEAU, 2020

- Modern Fuel Artist-Run Centre, Kingston, Ontario
- *Allumage*, site-specific installations of animated gifs in 5 storefront locations in downtown Kingston, curated by Michael Davidge for *Artignite*, presented by the City of Kingston, Kingston, Ontario
- 2012 *Take Note*, Modern Fuel Artist-Run Centre - State of Flux, Kingston, Ontario
- 2010 *Sequential Desire*, Thames Art Gallery, Chatham-Kent, Ontario
- 2009 *Solo Studio-Watch Series*, Agnes Etherington Art Centre, Kingston
  - *Sequential Desire*, Art Gallery of Algoma, Sault Ste. Marie, Ontario
  - *Sequential Desire*, Gallery Lambton, Sarnia, Ontario
  - *Expo*, Persona Volare, Tom Thomson Art Gallery, Owen Sound, Ontario
  - *Frame to Frame*, York Quay Centre at Harbourfront Centre, Toronto, Ontario
- 2008 *Five: New Works from Five Canadian Painters*, Third Avenue Gallery, Vancouver, British Columbia
  - *The Icon We Love to Hate*, Gallery TPW online project: <http://gallerytpw.ca/parallel-programming/residencies-ongoingprojects/iseeadarkness/theiconweloveto-hate/>, Toronto, Ontario
  - *Sequential Desire*, WKP Kennedy Gallery, North Bay, Ontario
  - *Donkey Skin*, Modern Fuel Artist-Run Centre, Kingston, Ontario
  - *Jolly Rogers*, Forest City Gallery, London, Ontario
- 2007 *Granite Club*, Persona Volare, The Tree Museum, Muskoka, Ontario
  - *The Road North/The Road South*, Persona Volare, York Quay Centre at Harbourfront Centre, Toronto, Ontario
  - *ReHab: 9<sup>th</sup> annual Parkdale Film and Video Showcase*, outdoor video installation on Fuller Avenue, Toronto, Ontario
  - *Paper Machete*, Community Outreach Gallery, London, Ontario
- 2006 *Retro*, Angell Gallery, Toronto, Ontario
- 2005 *Canadian Club*, Persona Volare, Rodman Hall, St. Catherines, Ontario
  - *Canadian Club*, Persona Volare, Canadian Cultural Centre, Paris, France
  - *Off Grid*, curated by Emily Falvey and Milena Placentile, The Ottawa Art Gallery, Ottawa, Ontario
- 2004 *Compilation 2*, Durham Art Gallery, Durham, Ontario
- 2004 *Switch*, University of Buffalo Art Gallery, Buffalo, New York
- 2003 *Persona Cantore*, Persona Volare, site-specific installations at 517 College Street, Suite 315, Toronto, Ontario
- 2002 *Positions*, La Centrale, Montreal, Quebec
  - *XXX Testimonial*, Mercer Union, Toronto, Ontario
- 2001 *Circus of Tears*, Latitude 53, Edmonton, Alberta
  - *T-Shirt Show*, Instant Coffee Projects, Art Gallery of Ontario, Toronto, Ontario
- 2000 *Persona Volare*, Persona Volare, site-specific installations at 517 College Street, Suite 327, Toronto, Ontario
- 1999 *XX YYZ*, YYZ Artists' Outlet, Toronto, Ontario

**SCREENINGS**

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- 2014 *Square Pegs VII: Public Film and Video in Market Square*, Modern Fuel Artist-Run Centre, Market Square, Kingston, Ontario
- 2013 *Strange Representations*, curated by Ulysses Castellanos and Theo Pelmus, presented by Available Light Screening Collective, Club SAW, Ottawa, Ontario
- 2009 *G-List*, Goodwater Gallery, Toronto, Ontario

- Loop*, Gallery Lambton, Sarnia, Ontario
- 2008 Goldie Mill Video Art Festival, Goldie Mill, Guelph, Ontario
- 2005 *Catch*, in *Exo Flash Exhibit*, Cambridge Centre for the Arts, Cambridge, Ontario
- 2003 *Película proyectadas*, Malba – Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina. Curated by David McIntosh
- The London Lesbian Film Festival, London, Ontario
- 2002 Festival Polyphonix, Bologna, Italy
- Mix: The New York Lesbian & Gay Experimental Film/Video Festival, New York, New York
  - Image & Nation: Montreal International Queer Film Festival, Montreal, Quebec
- 2001 Tranz>Sex>Tech program, Tranz ↔ Tech Festival, Latvian House, Toronto, Ontario

#### SELECTED GRANTS & AWARDS

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- 2007 Toronto Arts Council, Grants to Visual Artists, mid-career
- 2003 Toronto Arts Council, Grants to Media Artists
- 2001 Ontario Arts Council, Grants to Visual Artists, emerging
- Toronto Arts Council, Grants to Visual Artists, emerging

#### SELECTED PUBLICATIONS

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- 2019 "Boring Birds of Kingston: An Interview with Chantal Rousseau." Interview by Greg Tilson. The Skeleton Press, Fall Issue, Number 2: 2019.
- 2014 "Chantal Rousseau: Harbingers of Doom." Exhibition catalogue. Essay by John Massier. Hallwalls Contemporary Arts Centre, Buffalo: 2014.
- 2010 "Sequential Desire." Exhibition catalogue. Essay by Dermot Wilson. WP Kennedy Gallery, Thames Art Gallery, Art Gallery of Algoma, Gallery Lambton. 2010.
- 2009 The Walrus, commissioned illustration (pages 54-57), Volume 6, Issue number 8, October, 2009.
- "Solo Studio-Watch Series." Exhibition catalogue. Essay by Jan Allen. Agnes Etherington Art Centre, Kingston: 2009.
- 2008 YYZine Artist's Project. "And now let us weep for the lovely lovely ladies of CSI Vegas, Seasons 3 through 6". 8 March 2008 – 19 April 2008. YYZ Artists' Outlet: Toronto.
- "Tenth Annual Exhibition: What is Place". Exhibition catalogue. Essays by Margaret Rogers, Gil McElroy, Ivan Jurakic. The Tree Museum, Ontario: 2008.
- 2007 "Paper Machete: Fashion Session." Collage portfolio with Donovan Davis, Mark Laliberte, and Johannes Zits. Descant: Fashion, Vol. 38, No. 3, pgs. 197 – 205, Fall 2007.
- 2005 "Canadian Club." Exhibition catalogue. Essays by Catherine Bédard and Corinna Ghaznavi. Centre culturel canadien, Paris: 2005.

#### RESIDENCIES

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- 2001 (Tranz>sex>tech), Trinity Square Video, Toronto, Ontario
- ~~2020 The WormFarm Institute, Wisconsin, MA, was not able to attend due to Covid-19~~

#### SELECTED REVIEWS

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- 2020 Ontario Morning, CBC Radio, interview with Wei Chen. Aired July 22, 2020.
- Scace, Matt. "Downtown art project celebrates local birds." The Whig Standard, July 22, 2020, p. 1, (with image).
  - Foley, Jessica. "Outdoor art exhibit showcases local urban birds by Chantal Rousseau." <https://www.kingstonist.com/news/outdoor-art-exhibit-showcases-local-urban-birds/>, posted July 21, 2020.

- 2014 Lasane, Andrew. "Chantal Rousseau's Hand-Drawn GIFs Are Among the Best We Have Ever Seen." <http://www.complexmag.ca>, Complex Art+Design, posted July 8, 2014.
- Johnson, Paddy. "Chantal Rousseau: More Meowls Please!" <http://artfcity.com/2014/07/07/chantal-rousseau-more-meowls-please/> posted July 7, 2014.
  - Dabkowski, Colin. "Mortality and memory come alive in shows at Hallwalls, Indigo." The Buffalo News. April 22, 2014, [www.buffalonews.com/gusto/art-reviews/mortality-and-memory-come-alive-in-shows-at-hallwalls-indigo-20140422](http://www.buffalonews.com/gusto/art-reviews/mortality-and-memory-come-alive-in-shows-at-hallwalls-indigo-20140422), with image.
  - Knowles, Tricia. "Art & Unconventional Space." Kingston Life, March/April 2104, pgs. 36-37, with image.
  - Pendleton, Patricia and J. Tim Raymond. "Mortal Lives: Installations by Chantal Rousseau and Kyle Butler at Hallwalls Contemporary Art Centre." Artvoice Weekly Edition, Issue v13n13, March 27, 2014
- 2009 "Persona Volare: Extended Shelf Life", Canadian Art online, posted May 14, 2009. [www.canadianart.ca/online/see-it](http://www.canadianart.ca/online/see-it)
- 2008 McKay, Sally. "Tree Museum: Ten Years and Counting." Canadian Art, pgs. 72-75, Summer 2008
- 2007 Les arts et les autres, Radio-Canada, interview. Aired Monday, March 30, 2007
- 2006 McVeigh, Jennifer. "You like sexy pictures: people are messy and confusing – Chantal Rousseau's eerie sexual cartoons." FFWD Weekly, p. 43 (with image), November 30 – December 6, 2006
- Vaughan, R.M. "Persona Volare." Canadian Art, pgs. 93-94, Winter 2006
- 2003 Sally McKay, Online art review, posted 11-23-2003 10:33 am, <http://www.digitalmediatree.com/sallymckay/comment/24042/>
- 2002 Lehmann, Henry. "More than porn on offer." The Gazette, p. J 12, April 20, 2002
- Penaloza, SiSi. "Edgy erotics." NOW, p. 73, February 7-13, 2002
  - "X-rated". Xtra, p. 30, February 7, 2002. (with image)
- 2001 Ghaznavi, Corinna. "Persona Volare: The Flight of the Public Self". Dart International, pgs. 53-55 (with image), Spring 2001
- 2000 Gary Michael Dault. "Persona Volare at 517 College St." The Globe and Mail, p. R16, November 18, 2000
- Studio 2, "The Money House", (interview) TVOntario, aired Friday, April 14, 2000
- 1999 Burnett, Gilian. "Flirting with Disaster". Saturday Night Magazine, pgs. 18-19 (two page spread with colour images), September 1999 issue
- 1999 Grant, Paul. CBC Arts Report (radio), aired June 1999
- McKay Gilian. "Luscious Paint, Cast off Photos and Enigmatic Tableaus". The Globe and Mail, p. C1, June 19, 1999

## EDUCATION

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- 2005 Masters of Fine Art, University of Guelph, Guelph, Ontario
- 1997 Bachelor of Fine Art, Emily Carr Institute of Art and Design, Vancouver, British Columbia
- 1996 Ecole nationale supérieure des Beaux-Arts, Paris