

## CHANTAL ROUSSEAU

### SOLO EXHIBITIONS

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- 2007 *Animations*, Artspace, Peterborough, Ontario, March 2–April 7  
2006 *What we have is this*, The New Gallery, Calgary, Alberta, November 18–December 16  
2005 *Historiettes*, Paul Petro Gallery, Toronto, Ontario  
1999 *Canadian Disaster Series*, Third Avenue Gallery, Vancouver, British Columbia  
1998 *Bad Boy Paintings*, Third Avenue Gallery, Vancouver, British Columbia

### SELECTED GROUP EXHIBITIONS

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- 2014 *Unapologetically Expedient: an exhibition in six motel rooms*, Agitated Plover Salon, site-specific installations at Kingston Motel West, Kingston, Ontario, September 27
- *Triangulation*, <http://meta.triangulation.jp/>, digital art online exhibition, July 19–August 29
  - *Unapologetically Expedient: an exhibition in a limestone basement*, Agitated Plover Salon, site-specific installations at #1, 356 Montreal Street, Kingston, Ontario, June 14
  - *Unapologetically Expedient: an exhibition in the Old City Hall Jail*, Agitated Plover Salon, site-specific installations in the old City Hall jail, Kingston, Ontario, April 12
  - *Shoreline Shuffle Revisited*, Pump House Steam Museum, Kingston, Ontario, April 3–May 18
  - *Harbingers of Doom*, Hallwalls Institute of Contemporary Arts, Buffalo, New York, March 14–May 2
- 2013 *Unapologetically Expedient: an exhibition in a garage*, Agitated Plover Salon, site-specific installations in a garage at 12 St. Catherine Street, Kingston, Ontario, December 7
- *Unapologetically Expedient: an exhibition in a vacant duplex*, Agitated Plover Salon, site-specific installations in 27 James Street, Kingston, Ontario, November 16
  - *The Eternal Internet Otherhood*, <http://theeternalinternetotherhood.com>, online pavillion curated by Lorna Mills for *The Wrong - New Digital Art Biennale* (<http://thewrong.org/>), November 1–December 31
  - *Dear Kingston*, site-specific installations along Kingston's waterfront as part of the *Shoreline Shuffle*, Kingston, Ontario, June 23
  - *Your Own Grad School*, participant. An artist's project by Cliff Eyland and Jeanne Randolphe, Modern Fuel Artist-Run Centre, Kingston, Ontario, 9 March–20 April
  - *Allumage*, site-specific installations of animated gifs in 5 storefront locations in downtown Kingston, curated by Michael Davidge for *Artignite*, presented by the City of Kingston, Kingston, Ontario, January 25–February 10
- 2012 *Take Note*, Modern Fuel Artist-Run Centre - State of Flux, Kingston, Ontario, 18 August–29 September
- 2010 *Sequential Desire*, Thames Art Gallery, Chatham-Kent, Ontario, February 26–April 4
- 2009 *Solo Studio-Watch Series*, Agnes Etherington Art Centre, Kingston, Ontario, 17 October–29 November
- *Sequential Desire*, Art Gallery of Algoma, Sault Ste. Marie, Ontario
  - *Sequential Desire*, Gallery Lambton, Sarnia, Ontario, June 12–July 25
  - *Expo*, Persona Volare, Tom Thomson Art Gallery, Owen Sound, Ontario, May 1–June 21
  - *Frame to Frame*, York Quay Centre at Harbourfront Centre, Toronto, Ontario, March 14–May 3
- 2008 *Five: New Works from Five Canadian Painters*, Third Avenue Gallery, Vancouver, British Columbia
- *The Icon We Love to Hate*, Gallery TPW online project: <http://gallerytpw.ca/parallel-programming/residencies-ongoingprojects/iseeadarkness/theiconweloveto-hate/>, Toronto, Ontario
  - *Sequential Desire*, WKP Kennedy Gallery, North Bay, Ontario, July 19–August 20
  - *Donkey Skin*, Modern Fuel Artist-Run Centre, Kingston, Ontario, January 12–March 1
  - *Jolly Rogers*, Forest City Gallery, London, Ontario, January 11–February 16
- 2007 *Granite Club*, Persona Volare, The Tree Museum, Muskoka, Ontario, August–November
- *The Road North/The Road South*, Persona Volare, York Quay Centre at Harbourfront Centre, Toronto, Ontario, September 15–November 4
  - *ReHab: 9<sup>th</sup> annual Parkdale Film and Video Showcase*, outdoor video installation on Fuller Avenue, Toronto, Ontario, June 15–17
  - *Paper Machete*, Community Outreach Gallery, London, Ontario, July 14–August 12
- 2006 *Retro*, Angell Gallery, Toronto, Ontario, January 12–February 4
- 2005 *Canadian Club*, Persona Volare, Rodman Hall, St. Catharines, Ontario, November 27–January 14
- *Canadian Club*, Persona Volare, Canadian Cultural Centre, Paris, France, February 18–June 18
  - *Off Grid*, curated by Emily Falvey and Milena Placentile, The Ottawa Art Gallery, Ottawa, Ontario
- 2004 *Compilation 2*, Durham Art Gallery, Durham, Ontario, January 21–February 22

- *Switch*, University of Buffalo Art Gallery, Buffalo, New York
- 2003 *Persona Cantore*, Persona Volare, site-specific installations at 517 College Street, Suite 315, Toronto, Ontario, November 15-December 6
- *Circus Sexy*, Sis Boom Bah, Toronto, Ontario
- 2002 *Positions*, La Centrale, Montreal, Quebec
- *XXX Testimonial*, Mercer Union, Toronto, Ontario, 31 January-9 March
- *Draw*, Third Avenue Gallery, Vancouver, British Columbia
- 2001 *Circus of Tears*, Latitude 53, Edmonton, Alberta
- *Arcade*, 1080 Bus, Toronto, Ontario
- *I Believe in the Good of Life*, West Wing Gallery, Toronto, Ontario
- *T-Shirt Show*, Instant Coffee Projects, Art Gallery of Ontario, Toronto, Ontario
- *I Hate You!* 1040 Bus, Toronto, Ontario
- 2000 *Persona Volare*, Persona Volare, site-specific installations at 517 College Street, Suite 327, Toronto, Ontario, November 11-25
- *Loaded*, Angell Gallery, Toronto, Ontario
- 1999 *XXYYZ*, YYZ Artists' Outlet, Toronto, Ontario
- *gaming*, Angell Gallery, Toronto, Ontario
- *Fresh*, Angell Gallery, Toronto, Ontario
- *Lucky*, Angell Gallery, Toronto, Ontario
- 1997 *Artropolis: Browser*, Roundhouse, Vancouver, British Columbia
- *Gallery Artists*, Third Avenue Gallery, Vancouver, British Columbia
- *Stay*, Delmar Inn, room 26, Vancouver, British Columbia

## SCREENINGS

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- 2014 *Square Pegs VII: Public Film and Video in Market Square*, Modern Fuel Artist-Run Centre, Market Square, Kingston, Ontario, August 13
- 2013 *Strange Representations*, curated by Ulysses Castellanos and Theo Pelmus, presented by Available Light Screening Collective, Club SAW, Ottawa, Ontario, July 17
- 2009 *G-List*, Goodwater Gallery, Toronto, Ontario
- Loop*, Gallery Lambton, Sarnia, Ontario
- 2008 Goldie Mill Video Art Festival, Goldie Mill, Guelph, Ontario
- 2005 *Catch*, in *Exo Flash Exhibit*, Cambridge Centre for the Arts, Cambridge, Ontario
- 2003 Short Film Festival Sueños Cortos, curated by David MacIntosh, Buenos Aires, Argentina
- The London Lesbian Film Festival, London, Ontario
- 2002 Festival Polyphonix, Bologna, Italy
- Mix: The New York Lesbian & Gay Experimental Film/Video Festival, New York, New York
- Image & Nation: Montreal International Queer Film Festival, Montreal, Quebec
- 2001 Tranz>Sex>Tech program, Tranz ↔ Tech Festival, Latvian House, Toronto, Ontario

## SELECTED GRANTS & AWARDS

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- 2007 Toronto Arts Council, Grants to Visual Artists, mid-career
- 2003 Toronto Arts Council, Grants to Media Artists
- 2001 Ontario Arts Council, Grants to Visual Artists, emerging
- Toronto Arts Council, Grants to Visual Artists, emerging

## PUBLICATIONS

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- 2014 "Chantal Rousseau: Harbingers of Doom." Exhibition catalogue. Essay by John Massier. Hallwalls Contemporary Arts Centre, Buffalo: 2014.
- 2010 "Sequential Desire." Exhibition catalogue. Essay by Dermot Wilson. WP Kennedy Gallery, Thames Art Gallery, Art Gallery of Algoma, Gallery Lambton. 2010.
- 2009 The Walrus, commissioned illustration (pages 54-57), Volume 6, Issue number 8, October, 2009.
- "Solo Studio-Watch Series." Exhibition catalogue. Essay by Jan Allen. Agnes Etherington Art Centre, Kinston: 2009.
- 2008 YYZine Artist's Project. "And now let us weep for the lovely lovely ladies of CSI Vegas, Seasons 3 through 6". 8 March 2008 – 19 April 2008. YYZ Artists' Outlet: Toronto.
- "Tenth Annual Exhibition: What is Place". Exhibition catalogue. Essays by Margaret Rogers, Gil McElroy, Ivan Jurakic. The Tree Museum, Ontario: 2008.

- 2007 "Paper Machete: Fashion Session." Collage portfolio with Donovan Davis, Mark Laliberte, and Johannes Zits. *Descant: Fashion*, Vol. 38, No. 3, pgs. 197 – 205, Fall 2007.
- 2005 "Canadian Club." Exhibition catalogue. Essays by Catherine Bédard and Corinna Ghaznavi. Centre culturel canadien, Paris: 2005.
- 2004 "Fire." Ink drawing. *Carousel*, Vol. 15, pg. 41, Spring 2004.
- "Fight." Ink drawing. *Carousel*, Vol. 16, pgs. 56-57, Fall 2004.
- 2002 "Clowns just want to have fun." Ink drawings. *Tessera: Fetishism*, Vol. 31, pgs. 52-53, Winter 2002.

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#### GUEST LECTURES / ARTIST TALKS

- 2014 Agitated Plover Salon artist talk at *Purview*, Modern Fuel Artist-Run Centre, Kingston, Ontario, April 29
- Guest lecture, *Histories of Contemporary Art ARTH 228*, Queen's University, Kingston, Ontario, April 3
  - Artist Talk, Hallwalls Contemporary Art Centre, Buffalo, New York, March 14
- 2013 Guest lecture, *Gender and Modernism ARTH 311/3.0*, Queen's University, Kingston, Ontario
- 2009 Round table discussion for *Solo-Studio Watch Series*, Anges Etherington Art Centre, Kingston, Ontario
- Workshop and Artist Talk, Gallery Lambton, Sarnia, Ontario
- 2008 Visiting Artist, Toronto School of Art, Toronto, Ontario
- Artist Talk, Modern Fuel, Kingston, Ontario
- 2007 Artist Talk, Artspace, Peterborough, Ontario
- 2006 Artist Talk, The New Gallery, Calgary, Alberta
- 2001 Artist Talk, Latitude 53, Edmonton, Alberta

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#### PROFESSIONAL AND COMMUNITY OUTREACH

- 2012 – 2014 Board Member, Union Gallery, Kingston, Ontario
- 2009 - 2011 Board Member (Vice-President), Modern Fuel Artist-Run Centre, Kingston, Ontario
- 2010 - 2011 Mentor, *Artsbift* Mentorship Program, Union Gallery, Kingston, Ontario
- 2009 Jury member, Ontario Arts Council
- 1999-2003 Board Member, YYZ Artists' Outlet, Toronto, Ontario

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#### ARTIST COLLECTIVES

- 2013 - Member of Agitated Plover Salon, Kingston, Ontario
- 2000 - 2009 Member of Persona Volare, Toronto and Kingston, Ontario

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#### CURATORIAL PROJECTS

- 2008 *Survey*, artist Andrew Wright, Prefix Institute of Contemporary Art, Toronto, Ontario
- 2003 *Cenotaphs*, artist Kenneth Hayes, YYZ Artists' Outlet, Toronto, Ontario
- 2001 *Trophy*, featuring artists Susan Detwiler, David Diviney, Anitra Hamilton, and Derek Sullivan, YYZ Artists' Outlet, Toronto, Ontario

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#### RESIDENCIES

- 2001 (Tranz>sex>tech), Trinity Square Video, Toronto, Ontario

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#### REVIEWS

- 2014 Lasane, Andrew. "Chantal Rousseau's Hand-Drawn GIFs Are Among the Best We Have Ever Seen." <http://www.complexmag.ca>, Complex Art+Design, posted July 8, 2014.
- Johnson, Paddy. "Chantal Rousseau: More Meowls Please!" <http://artcity.com/2014/07/07/chantal-rousseau-more-meowls-please/>, posted July 7, 2014.
  - Dabkowski, Colin. "Mortality and memory come alive in shows at Hallwalls, Indigo." *The Buffalo News*. April 22, 2014, [www.buffalonews.com/gusto/art-reviews/mortality-and-memory-come-alive-in-shows-at-hallwalls-indigo-20140422](http://www.buffalonews.com/gusto/art-reviews/mortality-and-memory-come-alive-in-shows-at-hallwalls-indigo-20140422), with image.
  - Knowles, Tricia. "Art & Unconventional Space." *Kingston Life*, March/April 2104, pgs. 36-37, with image.
  - Pendleton, Patricia and J. Tim Raymond. "Mortal Lives: Installations by Chantal Rousseau and Kyle Butler at Hallwalls Contemporary Art Centre." *Artvoice Weekly Edition*, Issue v13n13, March 27, 2014
- 2009 "Persona Volare: Extended Shelf Life", *Canadian Art* online, posted May 14, 2009. [www.canadianart.ca/online/see-it](http://www.canadianart.ca/online/see-it)
- 2008 McKay, Sally. "Tree Museum: Ten Years and Counting." *Canadian Art*, pgs. 72-75, Summer 2008
- 2007 Les arts et les autres, Radio-Canada, interview. Aired Monday, March 30, 2007

- 2006 McVeigh, Jennifer. "You like sexy pictures: people are messy and confusing – Chantal Rousseau's eerie sexual cartoons." *FFWD Weekly*, p. 43 (with image), November 30 – December 6, 2006
- Vaughan, R.M. "Persona Volare." *Canadian Art*, pgs. 93-94, Winter 2006
- 2003 Sally McKay, Online art review, posted 11-23-2003 10:33 am,  
<http://www.digitalmediatree.com/sallymckay/comment/24042/>
- 2002 Lehmann, Henry. "More than porn on offer." *The Gazette*, p. J 12, April 20, 2002
- Penalosa, SiSi. "Edgy erotics." *NOW*, p. 73, February 7-13, 2002
  - "X-rated". *Xtra*, p. 30, February 7, 2002. (with image)
- 2001 Ghaznavi, Corinna. "Persona Volare: The Flight of the Public Self". *Dart International*, pgs. 53-55 (with image), Spring 2001
- 2000 Gary Michael Dault. "Persona Volare at 517 College St." *The Globe and Mail*, p. R16, November 18, 2000
- Studio 2, "The Money House", (interview) *TVOntario*, aired Friday, April 14, 2000
- 1999 Burnett, Gilian. "Flirting with Disaster". *Saturday Night Magazine*, pgs. 18-19 (two page spread with colour images), September 1999 issue
- Johnston, Mia. "Chantal Rousseau: The Canadian Disaster Series". *Preview: The Gallery Guide*, p. 17 (with image), June/July/August 1999 issue
- 1999 Grant, Paul. *CBC Arts Report* (radio), aired June 1999
- Dault, Gary Michael. "Gallery Going". *The Globe and Mail*, p. R16, December 24 1999
  - McKay Gilian. "Luscious Paint, Cast off Photos and Enigmatic Tableaus". *The Globe and Mail*, p. C1, June 19, 1999
  - Hirschmann, Thomas. "Art that even teenage males can appreciate". *The National Post*, December 4, 1999
- 1998 Gustafson Paula. "Recasting Pornography". *XtraWest*, p. 35, April 9, 1998
- Grant, Paul. *CBC Arts Report* (radio), aired May 2, 1998
  - McKay Gillian. "A Strange Realm of Inner Beauty". *The Globe and Mail*, p. C4, November 4, 1998

## EDUCATION

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- 2005 Masters of Fine Art, University of Guelph, Guelph, Ontario
- 1997 Bachelor of Fine Art, Emily Carr Institute of Art and Design, Vancouver, British Columbia
- 1996 Ecole nationale supérieure des Beaux-Arts, Paris